

SAY WHAT??



John M Bennett
Cheryl Penn

**them hammers
flew out the lake**

fresh squid *writhed*

broken cups **rattled**

the sun set like **rogue jelly**

- an Alice Sprout distrubed the
jabbbberwocky.

where the ham in the
sunset floats)...d
reaming clown...(

QUIT distrubeding my wurds

Fraught clods or rings

Milk Cur(ds) jabba-whacky

Bluddy huck trilby fins

Off off came,

Feta and goats

Loops, thumbs, cheese,

Teasponn of garlic shins

And **bubonic tonic**

Instanticity spreading out

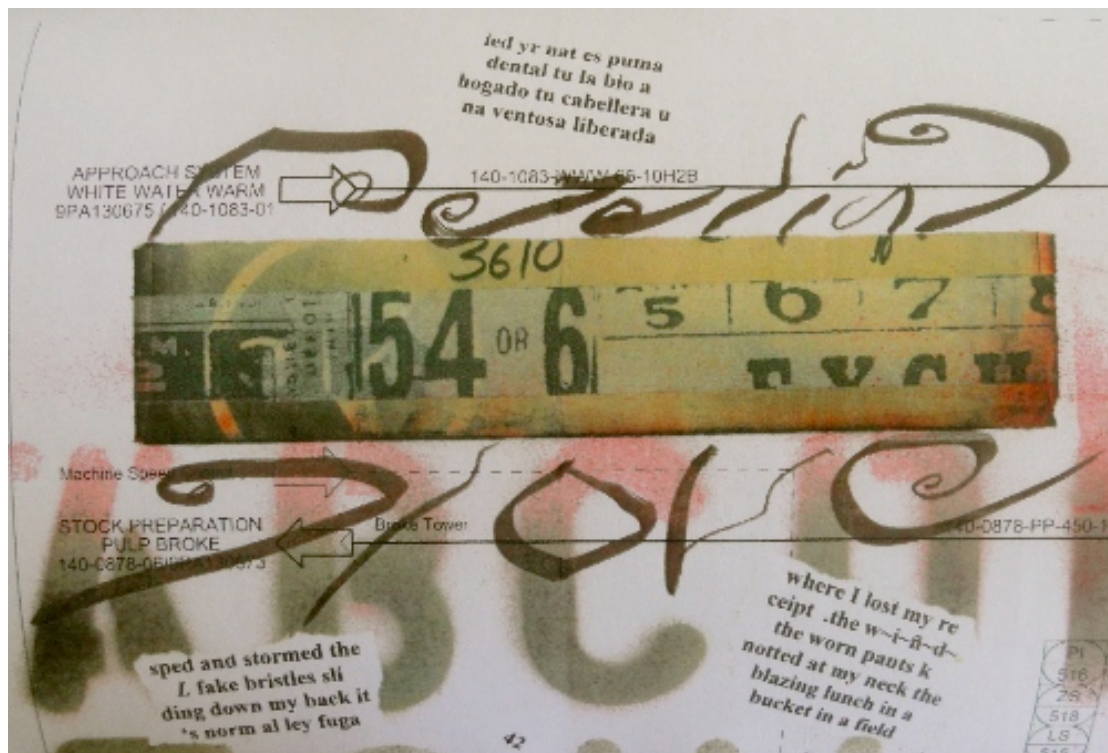
Going sinker under

***I'm Jjusta d-reamy
weed Alice Sprout.***

My cough ejection
drooling
down
the
grout
- - - I'm LATE
I.I.I.Mmmm late
Engine deject-ion
Lout snout rabbit stew
Sinker Cough grinding halt.
Garlic shins simmer
in bubonic tonic -
And **genteel goat**.

Jibberwhixky and Slinker

Instanticity theda **coveted Alice Seed Wrout.**



On/Off Switch

How do I turn them off?

No On/Off Switch

if you let me go

I'll do the dishes.

Lets do a hand count today
Make sure everyone has three.
Walking down the summer
lain

Wake up Frank

its 7.

On/Off SwithStich (2)

How do I turn them off?

No On/Off swithStich

ink off

If you let me go spit fog

I'll do the dishes.

yesty.

Lets do a hand count today

Make sure everyone has three.

Or 14 thumbs.

Walking down the summer

Boot lain inverted brick on fire

Wake up Frank

it's 7.

The corn wWilts the

eggs dry on the floor

your shadow lacks.

Time

to bblink against the foam

your shshorts expel

On/Off SwithStich (3)

SHOULD I turn dem oft?

swithStich sink loff go spit smog he'll do the fishes.
backwards. do fin font Helvetica free.

Or 19 typing-thumbs.

STalking doon da rays
soot lain brain fink fire

Wake up/ Frank it's 9.

The sweeeetcorn wwilts
the eggsshine eye spy
floor shadow slacks.

***Slime to blind mans bluff expelling short
watts.***

sortir de moi

nor babbblink et the corn
sole sorely fistic what you
said and said said emeticistic
sugar in yr chin nor bl
ubbering off ephedrin qui
vers in yr eyes at least
the wall's not left right
there .at least the mud's
shining on the street

Dehors il est dans mes yeux
Pierre Albert-Birot

BlueBeard
Brown Mud
Birot Wall
sugar less to
morrows
red quivers
out of me

"TO WHOM DO
you book your book"?

oh yeah puking

plenty duck legs

fountain

floor smell

your

back quacked

write off the book

chew the book

Philosophy and
the Practise thereof

subjected to little spittle not.

Spat pulp acid bottle

Greenburg Challenge

**Reality is not a particle
nor is painting supreme.**

enthot



inenemencia y ,y
trainer wheel re
ddacted air yr ththroat
engamete raged ,rr
estive ambulancia the
fflagless ccorner's s
seeper trash and ppoem
)donde una meada y
mirada eché(fonoteca
deambulante foamoteca
deangulante lo que de
la ppared juts in yr
fface

Now was ifideas eaviappro...

Billy Bob Beamer & Jim Leftwich

tthyme me in ent hot

enemy mycena emencia

(Minus) trainer wheels,
radioactive addictions

engag~~e~~ raging
restless
ambulance coroners
caught in

poetic self fla~~gg~~elation
over
seeper trash and
mediocitry

(ppoems) dont ~~byte~~.

mead meaning

seemig

mirada eché(fonographs
and hysterical teca

delitante deam(conflabulate) bulante"s foam in t(an)gles
oover ovres delegating farcical juts.

Now was ifideas eaviappro...

***Billy Bob Beamer & Jim Leftwich ey no not
ought.***



embudo

ILessen tTongue afFortu
nada ,luz the cCable of tu
lLenguaraz tu lengGuarazar
a rRaz del vVuelo the race the
rRace de-emptied in yr
bBelly pPawed with gGr
ease rRelease yr gGuessed-at
speeEach yr nNever cccCoughing
in the bowl vVacío .shSHorn an
cHChoked ,explLanitated with
the gravVel thRown

On disparaît dans quelque chose qui n'est

pas quelque chose

Pierre Albert-Birot

embudo
embued - (o)'s
cl(u)(a)tter

Lesser Tongues of Fortune.

na(an-a)da, jus Cables of Trip Wire
trapped in
lengthy legends of ILenguaraz Guarazurar
(RaZmaVaz) for a king.

the race the **Raced**
racing to
relieve greased paws **Guessed at**
by
coughing
vowels.

Growling empt y belly
animated graVel
choked
expidited Frowns.

On disparaît (disparate dances with freckles)
dans quelque chose qui n'est (nest)

pas quelque chose (close-ly)

Pierre Albert-Birot (appoloniare appopology)

)the funnel's door ,in
densed ,redraped the
hHoPpinG fface

t**T**ripped into the hole(((**O**

you swear off

eat your ha s sh
oken in the fork the
fork hot shoe exh
abitation of my piel
regates portento s
wells the glue the
glue recall los hilos re
call la pelusa con su
pelo serpentino is has
was is has the

bebegan the saw mist

you sweated off - BUT **ah** did-dent

eaten has been
broken
roadfork hash-up
aberration abbreviation
red hot shoe **a(p)pellation**
exhumation
relegated portents
of glued wells/swells
recall
la pelusa con su pelo serpentino i
Medusa
in the mist -
no(1) saw.

The Mirror

*In the lie of the mirror
lays
the lie of the mirrored*

derorrim

lying.

rorriM hsaH you

swellltered off^{ff}

Ay exlubation

;;;snores in the lint;;;;;

"krof saw ekorb"

mirro_{rr}orrim

_fOrkkro_f

was/saw

meme (s)

in risidual action.

**Book made for An Ecyclopedia of Everything -
The Expanded Version:**

finished the VERY beginning of March 2015, nearly a
YEAR after we had begun collaborating via email.
Visual poetry images were posted to John which he
altered and returned.

John Bennett (USA) and Cheryl Penn (South Africa)

An edition of 10 chapbooks and 1 poetry book.

Many thanks On-Word John.

Cheryl Penn



SAY WHAT??

(2)



John Bennett
Cheryl Penn

HE WROTE:

yes indeed,
I'll work the painted sheet

some starter text **(OF)**

crawled metal or
un lung deb ate
the outer sock in stead
a steady line

a

dorm an ant a
fuely sleep
count sheep

leaf's pen-cil/Sill
windy fake

squawk loud

squint eyes **(genes?)**

ruptured spleens

resent will
key dead throat
insistence che
wed mice drag
ged into a **cave**

(Allegorical?)

and **attach**
a
couple
playing with (o)v-o-i-d things
where was d?

each **i t c h** ea
t tube wear
notched an c
ombed eac **(Found?)**
eac h sw
eat eck tr
oubles when
the mighty e
gg con trol
s **ook**
to ,flame en
trance yr hairs
(neck l's)

d in hi**d**ing ([k]not)
ditch ear(ch) tube
wear/tear
sweating eggs

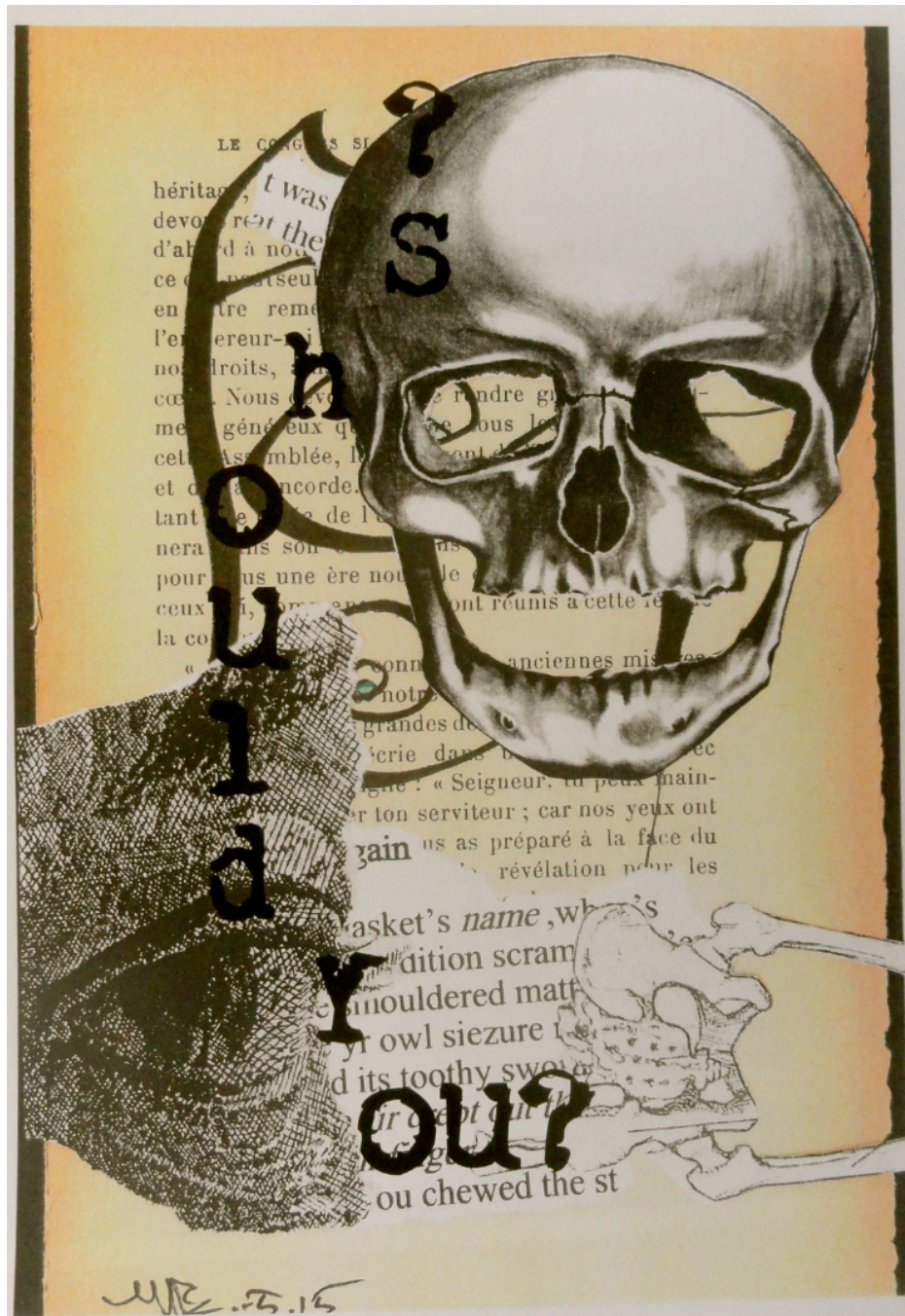
roubl**e**s with
troubles

cau(gh)t cou**g**hing

in **h**er
spare
hair
(f went hissing).

chuck up the s **W** allowed wave

(**Y** the hick?)



pull the flotsam back
flotsam, jetsam, lagan and derelict
can we jet some?

vol Can ickash yr neck grew
(Ebbesmeyers shoes?)

ease/appease ball you succ(umbed)
terrible tempo storm
stormed the lumb
er ring gas gassed gri(mace)
nning in a biscuitbase
of lard

• *off world shot regards*
matter clusters in iso-
topes

yr Lung stung
or
= in tandem
pot-shot
nucleons/protons/neutrons))~™

•@

base *elemental* swallowed

waVes.

gasp

slab wind slab wind slab
wind slab wind slab wind
slab wind slab wind slab
wind slab wind slab wind
slab wind **FORK** wind slab
wind slab wind slab wind
slab wind slab wind slab
wind slab wind slab wind
slab wind slab wind slab

grunt gasp grunt gasp grunt
gasp grunt g®asp grunt
gasp gasp gasp sting grunt stunt
whisk kiss sting blow grunt
slab wind **GASP** grunt gasp
grunt gasp grunt gasp grunt
g®asp grunt gasp grunt
gasp gasp gasp sting grunt stunt
whisk kiss sting blow grunt

spit
blood
spit

sand , mouth

, shadow , recoil , milagro foil ,
, swollen dat , gnat spat , theft ,
, light night , other , mask bask ,
, towel , gravel , bury ,

US

, door , letter , head ,
, **F** , for fail , always never the same,
, mist , missed , mistaken ,
, chasm , lawless , stone ,

,/or

sunder , mouthed

, salt shadow , salt recoil , miles salt foil ,
, buffed back , salt spat , repose theft ,
, bright sight , fisher-men , bait hooks ,
, trunk chafe , wet powder castles ,

US/then

, fence , missive , red-head ,
, **F** , for fixtures , always never the same,
unchained
, must , massed , mistaken ,
, chiasmi , lawless , stun? ,

,

use the hangers

they iced the licky split
c lick-rtty-click
re
turns to haze
gaze
your flickered failing
faucet
calm inside
the closet ticks
the cupboards drip
and foams nor
fog's **renamed.**
yr shirt collection
olde be
smould- EE (ers)
ripe dust's sticky
door ,

closes open

closes open

closes open

closed in the opening.

drip and shine

your tasteless storm
your
slip and slime
opulent forked ways col
lection halfway s pare.

n or b ack the esper
ant o rdure sm ears
yr mouth its
coff in he rent o ver
due and stagn ant **b**
lood (s) pools

yr shoes
yr glow
ben
eath the bed
yr
box of **Special Books**
your silent wind your
bread frays
peeling air
My dear,
Is any life spare?

Drip and Shine
Time
to Drop and sheen.

I gagged on your sandwich/
I gagged on your San-Witch

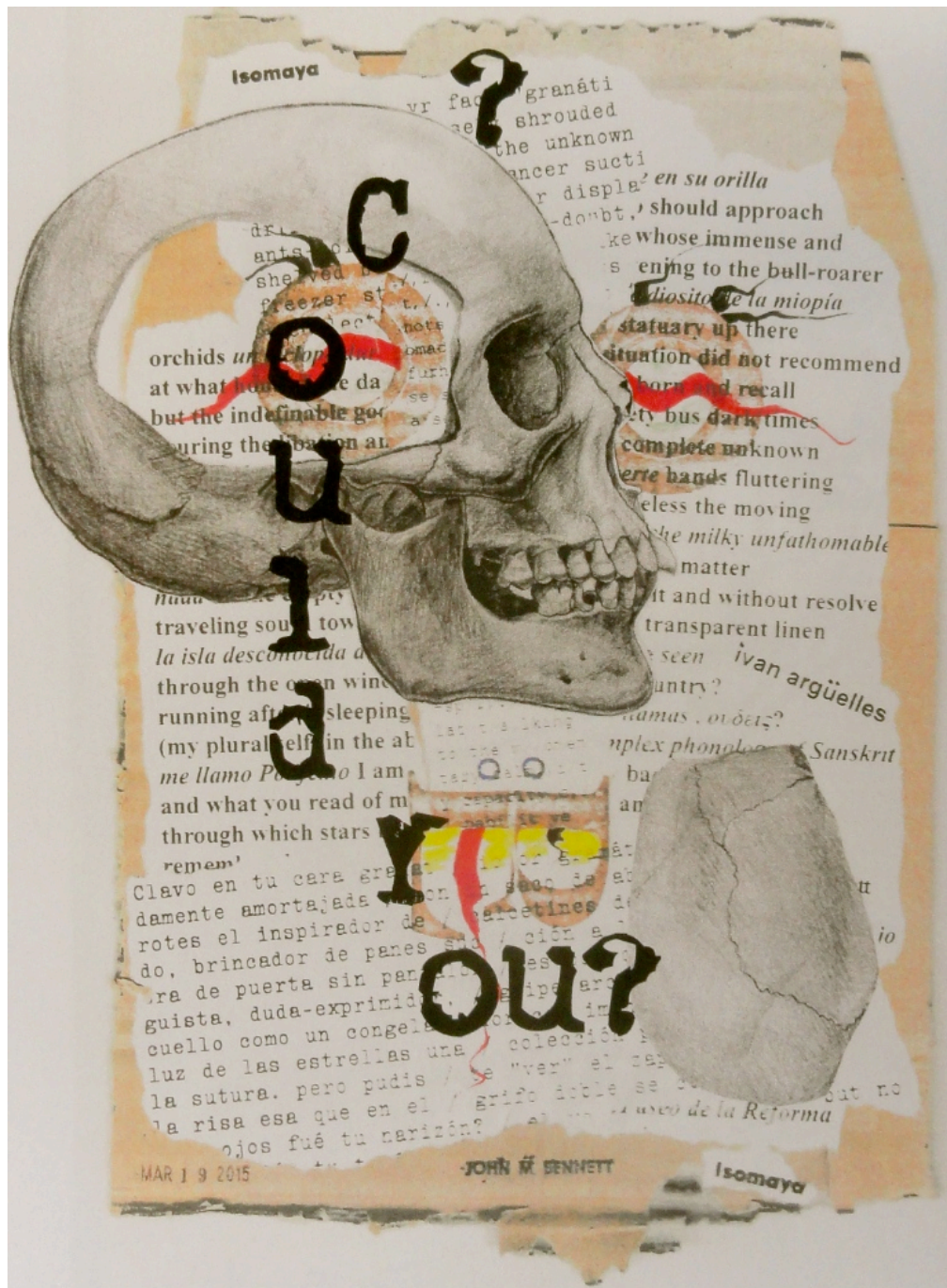
(art barometer)
could spell and die the
spell could die
entrance **new signatures**
signed

louder and short rebailed
rebuffed
recalled
recoiled

re(?) ●)

on's shirt I'm ashed
I'm ashed to ,able
f laked the headless
sank the head's what (?)
sink ,rests among the
swelling rocks the
lettric spetric roof or silt
you *s poke spook* yr g
ash in tongue just
s mouldered tongue
just formed a b
a c
a d

ack the back the *word.*



keep yr **h** and on the **k** nob
 (krak
 a
 toa)

in the draw fer a rule
(one whispered night)
r brok en **Krakatau**
he s not dried/cracked/ragged
ee's a barograph

e r u p t i o n

•

ks off a paper
-icks, li-es, -ite, -itchen, -bac-
lip a stick y cough
upsurge in clots (lint)
(en)raged (en)danger(a)d book
mat ches crum pled
foto of a frozen tree.

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yr 200 megatons
of rusty p liers k
not ted rub bery b's
and a bot tle
ca p shiny with a
s tar * a gr
een st one n amed

■ *Anak Krakatau* ■

Escuque, Valera y Carvajal, todas relacionadas con el citado río como vía natural hacia el lago de Maracaibo. No dejaron también de impresionarles las tierras verdeantes del Boconó medio y de su afluente el Burere, donde en las plantaciones de caña de azúcar y Tostos con buen un buen régimen pero situados en el llano y no en el

Errante en busca de un sitio de viviendas en sitio de B... ambos convenientes ni las fieras ni el cambio de lugar solo Trujillo, conserva este pueblo a la mayoría de su cuando en la colectividad aredes, afecto a las tierras z, que optaba por las del tas y ruicistas, y hubo que ósito de fundar la deseada frontalis, your wheeling sh

habían ido a N... was older .I was wet I flush with flint as temporal and wire my mandible

ambular penoso archa, con sus a... os, el transporte de palos para as de divisiones, sus enseres escasos, anariga por los hondos y cálidos valles, para nos frígidos, constituía un errantismo insólito

decisión de poner fin a aquel éxodo de etapa a que de su Al... sticia, puesto que a de su ambu... grupo humano transeunte tenía aldo con los... oficiales del Rey El de era Francisco de La Bastida, Diego de Osorio, oficial de las máximas autoridades. Tras de recoger la opinión de los as, desde las orillas del río Buerre decidieron trasladarse al valle de los Mucos, abundante en agua con indios dóctiles, el cual les quedaba al otro lado del páramo de la Castalina, por donde habían pasado en su camino hacia las vertientes



I Book and 5 Chapbooks made for
 An Encyclopedia of Everything - The Expanded Version.
 Edition of I book and 5 chapbooks.
 Images - Collaboration between On-Word John and Cheryl.
 Collaboration took place over an extended time, but mostly
 the first half of 2015.
 July end 2015.

